

Dreamtime Tales: Word Sheet (with cues)

1. THE GALLANT BARK ENDEAVOUR

NARRATOR: On the twenty-sixth of August, 1768, His Majesty's Bark Endeavour, commanded by Lieutenant James Cook, was getting ready to set sail.

*THE GALLANT BARK ENDEAVOUR
SHE LAY IN PLYMOUTH SOUND
BLUE PETER AT HER FOREMAST HEAD
FOR SHE WAS OUTWARD BOUND.
HER ORDERS WERE 'PREPARE THE SHIP
FOR SAILING WITH THE DAWN',
TO THE ISLAND OF MADEIRA
AND THENCE AROUND CAPE HORN.*

[TRACK 1]

ALL: chorus **So haul m'lads, away m'lads,
'til the sun goes down
We sail for fame and glory
And the honour of the crown**

NARRATOR: Cook's orders were to sail to the newly discovered King George's Island in the Pacific ocean (the place we now call Tahiti) and there to make astronomical observations of the planet Venus as she passed across the face of the Sun.

STAGE CHOIR *We'll sail the rolling ocean, we'll brave the southern sea
King George's Island, our new berth, Port Royal our new quay.
Let scholars study stars and such
Their antics cause much mirth.
Their gazes they turn heavenwards*

NARRATOR: (But we're more down to earth)

ALL: chorus **So haul m'lads, away m'lads
'til the sun goes down
We sail for fame and glory
And the honour of the crown**

**Yes haul m'lads, away m'lads
'til the sun goes down
We sail for fame and glory
And the honour of the crown**

[NARRATORS and ORCHESTRA continue]

2. A BRAVE NEW WORLD

*NARRATOR: AN UNKNOWN WORLD, A FOREIGN SHORE,
UNCHARTED HILLS, A WONDER TO EXPLORE.
A MYSTERY, THIS DESERT LAND,
AN EMPTY PAGE UNWRITTEN BY MAN'S HAND.*

[TRACK 3]

ALL: A brave new world now waits for me
Untrod the land, unsailed the sea
We'll build afresh, we'll start anew
A brave new world that waits for me and you (optional harmony)
A brave new world that waits for me and you

STAGE CHOIR: *What dangers lurk? What terrors hide?
What do I fear but vanity and pride?
Should I go back, or brave the storm?
If I go on, what deeds will I perform?*

ALL: A brave new world now waits for me
Untrod the land, unsailed the sea
We'll build afresh, we'll start anew
A brave new world that waits for me and you! (harmony)
A brave new world that waits for me and you! “

[NARRATORS and ORCHESTRA continue]

3. THE FIRST SUNRISE

NARRATOR 1:The sky grew tighter and tighter until suddenly, it split right open...

NARRATOR 2:and the beauty of the first sunrise flooded the land with light and warmth

[TRACK 6]

ALL: Welcome in the beauty of the light
Bathing in the warmth the sun is bringing
Sing a song of welcoming, sing a song of welcoming,
Welcome in the light, welcome in the light

NARR: The magpies were so happy that they sang and sang, and as they sang, the blanket of darkness that had covered the earth broke into smoky fragments and drifted away as clouds

ALL Welcome in the beauty of the dawn
Drinking in the gentle breath of day-break
Make a song of welcoming, make a song of welcoming
Welcome in the dawn, welcome in the dawn

NARR: And every morning since that day, the magpies have sung their song to celebrate that first dawn when they lifted the sky.

ALL Welcome in the beauty of the light
Bathing in the warmth the sun is bringing
Sing a song of welcoming, sing a song of welcoming
Welcome in the light, welcome in the light....

(The children sing the following chorus as a canon. Please learn both parts)

CHOIR 1 Welcome in the beauty of the light

CHOIR 2 Welcome in the beauty of the light

CHOIR 1 Bathing in the warmth the sun is bringing

CHOIR 2 Bathing in the warmth the sun is bringing

CHOIR 1 Sing a song of welcoming

CHOIR 1&2 Sing a song of welcoming

Welcome in the light, welcome in the light

4. THE RAINBOW SNAKE *(Children sing the chorus, narrators sing the verses)*

(Narration.....)

*NARRATOR:WITH THEM IS THEIR DOG WILNGARRI,
THEY GO HUNTING ON THEIR JOURNEY
WITH THEIR DINGO THEY GO HUNTING,
LISTEN TO WHAT THE DINGO SAYS:
HEAR WULNGARRI:*

[TRACK 8]

**ALL We got Dja-ba-ka-lang and Rin-y-tang-u
Mirr-i-wa, Wan-gurr-a, we got that too
Go-anna Frill-Neck and Blue-tongued Lizard
Hear Wuln-garr-i!**

*NARR READY TO BE COOKED AND EATEN, WHAT A FEAST IS WAITING THERE...
HEAR, WULNGARRI!*

[TRACK 8]

**ALL We got Dja-ba-ka-lang and Rin-y-tang-u
Mirr-i-wa, Wan-gurr-a, we got that too
Go-anna and Frill-Neck and Blue-tongued Lizard
Hear Wuln-garr-i!**

NARR ...COIL ON COIL ITS BODY RISES, LIFTS ITS HEAD INTO THE SKY

[TRACK 11-13]

**ALL (awesome) Gai-pa, Gai-pa, Gai-pa [pronounced GUY-PAR]
Gai-pa, Gai-pa, Gai-pa [optional harmony]**

NARRTHEY MUST DANCE AND THEY MUST SING

**ALL (frenzied) Gai-pa, Gai-pa, Gai-pa
Gai-pa, Gai-pa, Gai-pa [optional harmony]**

NARR ...DOG WULNGARRI, SWALLOWED DOWN

[TRACK 14]

**ALL (fff) Gai-pa, Gai-pa, Gai-pa
Gai-pa, Gai-pa, Gai-pa [optional harmony]**

NARR ...MAKES A RAINBOW IN THE SKY.

[TRACK 16]

ALL *(plaintive)* Gai-pa, Gai-pa, Gai-pa
Gai-pa, Gai-pa, Gai-pa *[optional harmony]*

NARR ... SOFTLY SLUMBERS TILL THE WAWILAKS SHOULD NEED HIM ONCE AGAIN

[TRACK 18]

ALL *(happy)* Gai-pa, Gai-pa, Gai-pa
Gai-pa, Gai-pa, Gai-pa
We got Dja-ba-ka-lang and Rin-y-tang-u
Mirr-i-wa, Wan-gurr-a, we got that too
Go-ann-a Frill-Neck and Blue-tongued Lizard
Hear Wuln-garr-i!

We got Dja-ba-ka-lang and Rin-y-tang-u
Mirr-i-wa, Wan-gurr-a, we got that too
Go-ann-a and Frill-Neck and Blue-tongued Lizard
Hear Wuln-garr-i! Hear Wuln-garr-i!

(No 5 is cut.)

No 6 THE SPOTTED CAT

NARRATOR: SKULLS AND RIB BONES HANGING FROM HIS BELT,
HE'S COMING CLOSER, RUN AWAY!

[TRACK 20]

ALL Don't make a noise
Don't make a sound
Don't let the children run around
Don't light a fire
Not even a spark
Hear the Beast, hear the Beast in the dark

NARR ...WITH MAGIC HE TRIES OUT DIFFERENT SHAPES,
WHILE THE MONSTER MARCHES, MENACING.

ALL Don't make a noise.... etc

NARR ... HIDING IN THE LONG GRASS BY THE LAKE
THE MONSTER NEARS THE WATER-HOLE.

ALL Don't make a noise.... etc

NARR ... HIS WIFE AND CHILDREN, HE TAKES THEM IN HIS ARMS,
THEY'RE SAFE NOW, SEE THEM DANCE AND SING.

[TRACK 22]

ALL Make a big noise, make a big sound!
Let all the children run around
Light a big fire, a shower of sparks,
No beast! No beast in the dark!
(Repeat)

No 7 BUTTERFLIES (REPRISE OF 'THE FIRST SUNRISE')

(Narration)

NARRATOR: ...SURROUNDED BY MULTI-COLOURED BUTTERFLIES..

[TRACK 24]

ALL Welcome in the beauty of the light
Bathing in the warmth the sun is bringing
Sing a song of welcoming, sing a song of welcoming
Welcome in the light, welcome in the light

Welcome in the beauty of the dawn
Drinking in the gentle breath of day-break
Make a song of welcoming, make a song of welcoming
Welcome in the dawn, welcome in the dawn

(Narration)

NARR.AND THE CYCLE OF LIFE IS REPEATED..

[TRACK 26]

(The children sing the following chorus as a canon. Please learn both parts).

CHOIR 1 Welcome in the beauty of the spring
CHOIR 2 Welcome in the beauty of the spring
CHOIR 1 Earth is born again, the world awakens
CHOIR 2 Earth is born again, the world awakens
CHOIR 1 Welcome life returning
CHOIR 1&2 Welcome life returning
Welcome in the spring, welcome in the spring

No 8 SHADOWS ON THE SAND

NARRTHE LAND WILL FEEL THE LOSS, BUT NOT THE GAIN.

[TRACK 28]

ALL We are like shadows on the sand
Like whispers on the breeze
Like ripples on the tides of time, flowing to the seas
We are the echo of a moment
Too brief to set it down
Too quick to understand
Like shadows on the sand

STAGE CHOIR *If we allow the loss, if we condone the slaughter
We scar her face and calmly let her bleed
The good and bad we do is written here forever
A tale our children's children all will read*

ALL We are like shadows on the sand
Like whispers on the breeze
Like ripples on the tides of time, flowing to the seas
We are the echo of a moment
Too brief to set it down
Too quick to understand
Like shadows on the sand

**The land from which we sprang
Will welcome our returning
When time is ripe for us to quit the stream
We'll have our tale to tell
We'll share the pictures gladly
When silently, once more it's time to dream**

**We are like shadows on the sand
Like whispers on the breeze
Like ripples on the tides of time,
flowing to the seas**

**CHOIR 1&2 We are the echo of a moment
Too brief to set it down
CHOIR 2 like lightening in the sky
CHOIR 1 the blinking of an eye
CHOIR 2 too quick to understand
CHOIR 1 we touch the land
CHOIR 1&2 like shadows on the sand (*optional harmony*)**

**CHOIR 2 we are like shadows on the sand
CHOIR 1 we are like shadows on the sand
CHOIR 2 we are like shadows on the sand
CHOIR 1 we are like shadows
CHOIR 1&2 on the sand. (*optional harmony*)**