

The Classical RoadShow presents

The story of the epic air battle which changed the course of history, brought to life by a young pilot and his sister

**Music:** Richard Brown

**Text:** Sarah Harding & Fern Dickson



# BATTLE OF BRITAIN

our finest hour

This is a participatory concert in The Classical Road Show series for school children 7 – 11 yrs

Conducted by: **Ben Glassberg**

Narrators: **Jonathan Eio & Annabelle Brown**

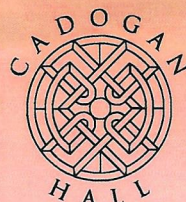
Chorus: **Our audience of children**

**Monday 5 March 2018**

at 11.15am & 1.30pm (concerts last 1 hour)



ROYAL  
PHILHARMONIC  
ORCHESTRA



**5 Sloane Terrace,  
London SW1X 9DQ**

Nearest tube station: Sloane Square (1min)

**£4** Group tickets for pupils (7-11yrs) and staff include Teachers' Pack of songs, learning CD, History project.

**£6** for unaccompanied adults

Book on-line at: [www.classicalroadshow.org](http://www.classicalroadshow.org)  
or email: [concerts@classicalroadshow.org](mailto:concerts@classicalroadshow.org)

Information: 07827 679115 or 07941 683115

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# The Classical Road Show

President: **Dame Cleo Laine**

Vice-Presidents: **Lady Brewer, Katie Derham, Sir Roger Gifford, Ian Maclay, Professor Michael Mainelli**

Musical Director: **Hilary Davan Wetton**

Director: **Carol Leighton**

21 Astell Street, London SW3 3RT

Tel: **07827 679 115** or **07941 683 115** email: **concerts@classicalroadshow.org** **www.classicalroadshow.org**

**Dear Headteacher / Music Co-ordinator,**

**October 2017**

***Battle of Britain: Our Finest Hour – Monday 05 March 2018, 11.15am & 1.30m, Cadogan Hall SW1***  
Participatory concerts (1 hour) for 7-11yrs, the entire audience performing in song, accompanied by The Royal Philharmonic Orchestra; narrators Jonathan Eio & Annabelle Brown  
Concerts introduced and conducted by Ben Glassberg

The Classical Road Show warmly invites you and your school to take part in **the premiere of their new commission which features The Battle of Britain**. Come and re-live those fraught times, when a Nazi invasion of Britain seemed inevitable, but was repulsed by the heroism not only of the fearless young pilots and their allied forces, but of people from all walks of life on the ground.

**To take part, all you have to do is learn the songs!** The teaching materials we provide make these concerts accessible to children of all musical abilities, not just trained choirs. **Our conductor-led workshop for teachers** has proved extremely popular, and ensures insider knowledge of the concert piece and unanimity of approach! Free workshop places are available for all staff involved in teaching the songs: please reserve places using the Battle of Britain booking form. The workshop will take place in the Lyric Theatre, Hammersmith from 4 – 5pm on 15 January 2018.

**Dressing up** encourages that 'tread the boards' feeling and is a great de-inhibiting factor. Dress doesn't have to be elaborate, but you could come with a gas mask, as a pilot or an evacuee – or even as Winston Churchill!

**Ben Glassberg**, who will conduct this concert, has considerable experience of working with forces both professional (Glyndebourne Festival Opera) and amateur (National Youth Orchestra of Scotland at Edinburgh Festival). Last month, he won the prestigious Besançon Young Conductors' Competition, from an international field of more than 200 competitors. We are delighted to welcome him to our podium for this concert.

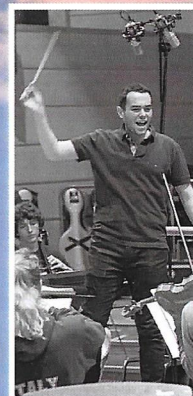
**Teachers' packs** will be sent out to participating schools either before the end of this term or at the start of the Spring term. We hope you will not want to miss this opportunity to bring a new piece of music to life for the first time - as ever, in concert with amazing professionals. Please be in touch at any time if you have queries.

**Please book concert tickets** by the end of November by sending us the enclosed booking form, which is also available on our website, in the Teachers' section. You may request any number of places, for classes or choirs. Tickets are only £4 per head, but we have a policy of inclusivity for those who may have difficulty paying – please ask us about this.

With warm good wishes

**Sheila Bennett**  
Concerts Manager

**Carol Leighton**  
Director



**Ben Glassberg**



**Jonathan Eio**



**Annabelle Brown**

The Classical Road Show has presented concerts for thousands of children annually since 1988. Since its London debut in 2005, it has produced 43 sell-out concerts in the QEH South Bank, Cadogan Hall and Fairfield Halls.

Directors: Adrian Watney *Chairman*, Carol Leighton *Director*, Meddie Wang *Treasurer*, Stephen Swabey *Co. Secretary*, Richard Abbott, Sheila Bennett, Fern Dickson, Mike Dudgeon OBE, DL, Jenny Robinson, Paul Roffey, Eliza Thompson  
Musical Consultant: Richard Brown.

*Our grateful thanks to Studio 108 for the design of our publicity material.*

**The Classical Road Show is indebted to its principal sponsor, M&G Investments**