

No.2. A Brave New World.

Misterioso ♩ = 86

Str.

[Cl.]

5 **M. NARRATOR**

[CorAng.] Anun-known world, a for-eign shore, Un-chart-ed hills, a won-der to ex -

9

plore. A mys-ter-y, this des-ert land, An emp-ty page un-writt-en by man's

13

hand. **ALL** *mf* A brave new world now waits for me.

18

Un-trod the land, un-sailed the sea. We'll build a - fresh, we'll start a - new. -

23

A brave new world that waits for me and you. A

26

brave new world that waits for me and you.

Voice

Voice
6

A Brave New World

29 *poco agitato* *mf*



F.NARR (+ stage choir) What dan-gers lurk? What terr-ors hide? What do I fear but van-i - ty and

33



pride? Should I go back, or brave the storm? If I go on, what deeds will I per-

37

Allargando---- *f* **A Tempo**



form? **ALL** A brave new world now waits for me. Un-trod the land,

41



un-sailed the sea. We'll build a - fresh, we'll start a- new. A

46

rall. *allargando*



brave new world that waits for me and you. A brave new world that waits for me and

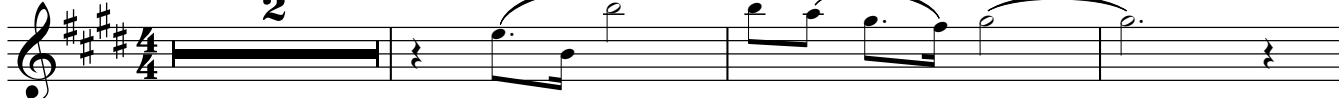
49 **A Tempo**



you. *(flute)*
M.NARR. In fact, when Lieutenant Cook landed at the place he named Botany Bay, he found not an empty barren land, but one teeming with life; inhabited by native peoples who had lived there for tens of thousands of years.

F.NARR. The Europeans called these natives "Aborigines", and thought them primitive, savage, godless and ripe for "civilising".

53 *Meno mosso*



M.NARR. But these "Aborigines" were neither godless nor savage, and what they lacked in material "civilisation", they more than made up for in spiritual wealth...and stories..

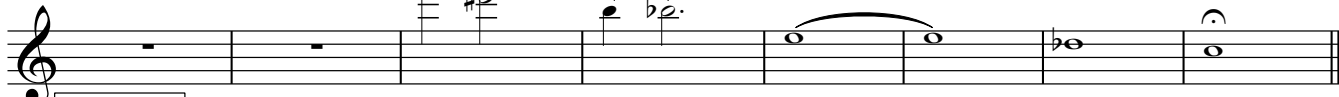
F.NARR. Stories about their world, about their history, about their heroes and their Gods.



M.NARR. Stories to pass on knowledge and belief.. **F.NARR.** Story-maps to define their world....

F.NARR. and story-myths to explain it....

62



M.NARR. Stories about how everything came to be made in that far-off time of TJUKURITA... the DREAMTIME. *(Segue Didj.)*