The Classical Road Show presents in their series of participatory concerts for children

The story of the Great Fire of London in 1666 brought to life by Samuel Pepys and his loyal maid Jane Birch

> Music: Richard M Brown Script: Fern Dickson & Sarah Harding Lyrics: Fern Dickson & Richard M Brown

Monday 15 October 2018 at 11.15am and 1.30pm



London Mozart Players

Samuel Pepys: **Sam Archer** Jane, his maid: **Annabelle Brown** Chorus: **our audience of children**

Concert introduced and conducted by Karin Hendrickson



£5 Group tickets for pupils (7-11yrs) and staff include Teachers' pack of songs, learning CD and History projects.

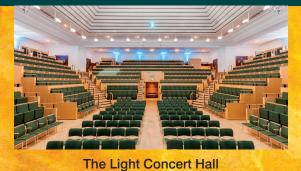
£8 for unaccompanied adult

Friends House, Euston Road NW1 2BJ 3 mins walk from Euston Station & tube

Booking forms available at www.classicalroadshow.org or email: concerts@classicalroadshow.org

Information: Tel 07827 679115 or 07941 683115

Promoted by The Classical Road Show Reg Charity No 1017635



The Classical Road Show

President: Dame Cleo Laine Vice-Presidents: Lady Brewer, Katie Derham, Sir Roger Gifford, Ian Maclay, Professor Michael Mainelli Musical Director: Hilary Davan Wetton Director: Carol Leighton 21 Astell Street, London SW3 3RT Tel: 07827 679 115 or 07941 683 115 email: concerts@classicalroadshow.org www.classicalroadshow.org

Dear Headteacher / Music Co-ordinator,

May 2018

FIRE! the story of the Great Fire of London: a participatory concert (1hr) for 7-11yrs Monday 15 October 2018 at 11.15 or 13.30 in The Light Concert Hall, opp. Euston Station. Samuel Pepys, Jane his maid and the entire audience relate the tale, accompanied by The London Mozart Players, conducted by Karin Hendrickson.

Teachers' workshop (free and optional) with the composer, Richard M Brown, Monday 17 September 2018 from 4 – 5pm. Tea served just before. Venue tbc.

The Classical Road Show warmly invites your school to take part in this very popular concert, when the entire audience joins in song, to narrate the stirring story of the Great Fire of London. We follow the action, from the flicker of the first flame, until the City is effectively destroyed by fire... and then its magnificent arising from the ashes.

Our venue is new to us, The Light, an extremely comfortable concert hall, with raked seating and great views of the orchestra and narrators. (*Next year, we are invited to return to Milton Court in the Barbican with Guildhall School of Music: more of that later*).

Our conductor is new too - Karin Hendrickson, the gifted, young American conductor, who works extensively in the UK, the USA and elsewhere in the world. In addition to conducting major orchestras, she has been Chorus Master for major productions eg Bridge Theatre's epic production of Julius Caesar in the Roundhouse.

To take part, all you have to do is learn the songs. We love school classes to come, since the teaching materials we send make these concerts accessible to children of all musical abilities, not just trained choirs. Sometimes we have singing converts! We also send two great history projects given to us by the Museum of London.

Dressing up encourages that 'tread the boards' feeling and is a great de-inhibiting factor. It doesn't have to be elaborate, but a waistcoat, apron, cap, cravat or wig help the children to inhabit 17th century London.

Please book tickets now! October may seem far away, but your children have to start learning their songs at the start of the autumn term and so ideally, we like to send you your teachers' packs before the end of this term!

Tickets cost only £5, but we have a policy of inclusivity for those who may have difficulty in paying – please ask us about this, if applicable.

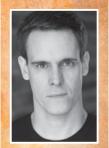
We welcome any questions about this project to **concerts@classicalroadshow.org** and we hope very much that you will decide to spend a concentrated hour with us on 15 October, re-living in song the Great Fire, through the great lyrics of this concert piece!

With warm good wishes

Sheila Bennett Concerts Manager Carol Leighton Director A Diary Date for next year 18 March 2019: *Dreamtime Tales* Cadogan Hall, Royal Philharmonic Orchestra



Karin Hendrickson



Sam Archer



Annabelle Brown

The Classical Road Show has presented concerts for thousands of children annually since 1988. Since its London debut in 2005, it has produced 45 sell out concerts in the QEH South Bank, Cadogan Hall and Fairfield Halls.

Directors: Adrian Watney Chairman, Carol Leighton Director, Meddie Wang Treasurer, Stephen Swabey Co. Secretary, Sheila Bennett Concerts Manager, Richard Abbott, Fern Dickson, Mike Dudgeon OBE, DL, Jenny Robinson, Paul Roffey, Eliza Thompson Musical Consultant: Richard M Brown.

Our grateful thanks to Studio 108 for the design of our publicity material.

Overleaf: The Great Fire of London by Philippe-Jacques De Loutherbourg © Museum of London